O2 Filmes, Globo Filmes, FUNCINE and Downtown Filmes present

Father’s Chair

Directed by Luciano Moura
With Wagner Moura and Mariana Lima
Special guest star - Lima Duarte
Introducing Brás Moreau Antunes
Selected for the World Dramatic Competition of the
Sundance Festival 2012
PRESENTATION

Director Luciano Moura’s first feature film and O2 Filmes newest production, Father’s Chair, was selected for the official competition of the World Dramatic Exhibition of the Sundance Festival 2012, in Park City. Starring Wagner Moura, Lima Duarte and Mariana Lima, the movie also introduces young Brás Moreau Antunes.

“The selection of Father’s Chair for the competitive exhibition in an important film festival such as Sundance is something to be celebrated by all Brazilian filmmakers. I participated in Sundance last year with Elite Squad: The Enemy Within and saw for myself that this is indeed a vital festival for the production of independent films around the world. Father’s Chair is a film for adults, for those already of age, without any cheap concessions being made to attract more spectators, but one without any old-fashioned hermetics as well. This has been the spirit behind the main “indie” films I have seen to date, many of which coming out of Sundance. I am very proud of Father’s Chair and sure it will honor and attract more attention to Brazilian filmmaking”, says Wagner Moura.

Director Luciano Moura is of the same opinion: “The selection of Father’s Chair for Sundance is a great moment for me, my crew, cast and O2 Filmes. It is also an affirmation of contemporary Brazilian cinematography within the international scenario. A movie that revolves around the relationships between parents and kids proves that Brazilian filmmaking can broach other themes, and not only those revolving around social issues. Sundance is a festival that concentrates independent producers from around the world, a mixing pot of different tendencies, through which many important Brazilian films have passed, such Central do Brasil and Casa de Areia. I am very honored to have my first feature film selected for such an important festival. I see our participation in it as an exciting beginning for the trajectory of Father’s Chair”. Luciano also undersigns the screenplay along with Elena Soar ez.

The film was shot in Paulínia and on the São Paulo coastline during six weeks and will be released in Brazil in the second semester of 2012 by Downtown Filmes.

Wagner plays the role of Theo Gadelha, doctor, married with Branca (Mariana Lima), a doctor as well, and is father to teenager Pedro (Brás Moreau Antunes) and son to an absent father played by Lima Duarte. His wife is seeking a divorce, his son scorns his counsels and the house he has built for his family is up for sale. Little by little, Theo realizes that his world is crumbling down around him. But still, nothing compared to that which lies ahead: on the weekend of his fifteenth birthday, his son Pedro disappears from home. Theo heads out to search for him, embarking on a journey of
self-discovery, “Father's Chair tells the story of a man who, setting out to find his son, reencounters his own father and himself in the process”, the director explains.

SHORT SYNOPSIS

On the weekend of his 15th birthday, Pedro takes a trip and disappears. His father goes in pursuit and in the process of tracking him down is he himself transformed.

About the director / Luciano Moura

Still photographer, assistant director and director of short film Os Moradores da Rua Humboldt – Best Film in festivals in Havana, Carthage and RioCine; Best Film by Popular Jury in Upsala and picked for Official Selection at New York International Festival. One of the directors of Todos os Corações do Mundo, official FIFA film for 1994 World Cup. In-house director at O2 Filmes.

Presently working on first feature film His Father's Chair.

About Wagner Moura

Wagner Moura, from Bahia, is one of the more talented actors of his generation. He began to gain nationwide recognition for his role in the play A Maquina, by João Falcão, in which he played alongside Vladimir Brichta and Lázaro Ramos. Active in cinema now for only ten years, he has already participated in 18 feature films such as Carandiru, O Caminho das Nuvens, Cidade Baixa, Ó Pai Ó, Saneamento Básico and Romance. His most important roles in cinema was that of Captain Nascimento in Elite Squad 1 and 2. He also played lead roles in TV soap operas such as A Lua Me Disse and Paraíso Tropical as well as in the mini-series JK. On stage, he played a long season in the lead role of Hamlet. His most recent film was VIPs, which gave him the Best Actor Award at the Rio Film Festival.

About Lima Duarte

Lima Duarte, actor and director, is considered one of the leading actors in Brazil today. Among his most important films are O Auto da Compadecida (2000), Eu Tu Eles (2000) and 2 Filhos de Francisco (2005).

About Mariana Lima

Mariana began her career on the stage in the early 90’s. When she was 25 she joined the Teatro da Vertigem theater group, one of the more significant at the time and which used innovative dramaturgy languages and settings in non-conventional spaces. She participated in a movie for the first time in 1994, with Ugo Giorgetti, in the feature film Sabado. Some of her other films include
Olga, by Jayme Monjardim; Suprema Felicidade, by Arnaldo Jabor; Eu e meu guarda chuva, by Toni Vanzolini;

About screenwriter Elena Soarez

Elena Soarez is the author of the feature films Eu Tu Eles (Certain Regard Cannes 2000 and Best Screenplay APCA 2000), Casa de Areia (NHK Award / Sundance for Original Screenplay and nominated for Satellite Award 2006) and Gêmeas, both directed by Andrucha Waddington. Also wrote Redentor together with Claudio and Fernanda Torres, Vida de Menina (Best Screenplay at Gramado Film Festival 2005), Cidade dos Homens – The Movie" by Paulo Morelli and Nome Próprio by Murilo Salles. Created and wrote the screenplay for the Sons of Carnival series together with Cao Hamburguer, produced by O2 Filmes and HBO, which was one of the finalists for the Emmy International 2006 and winner of the APCA Award 2006.

Elena wrote screenplays for TV, such as the Fatal Attraction episode for City of Man, produced by O2 Filmes and shown on Globo TV, as well as the De Volta para Casa episode for the Antonia series. Recently wrote the screenplay for Xingu, directed by Cao Hamburger and produced by O2 Filmes, to be released in 2011.

Graduated in economy from PUC – RJ with a master’s degree in Social Anthropology (Museu Nacional – UFRJ). Is screenwriter for cinema and TV and consultant for the screenplay workshops sponsored by the Sundance Institute and Sesc.

PRODUCTION COMPANY – O2 Filmes

Considered one of the more creative and important Brazilian production houses in the world market today, O2 Filmes produces independent projects as well as those in association with major international studios and television channels. Founded in 1991 by partners Fernando Meirelles, Paulo Morelli and Andrea Barata Ribeiro, the company has already shot around 9 thousand commercials and garnered awards such as the Cannes Lion, and is the record holder of Professionals of the Year Awards sponsored by Rede Globo.

For cinema, the company has produced nine short and nine feature films, among which include the highly awarded City of God (2002) – recently referred to by the IMDB as one of the five best films in the decade – and renown Blindness (2008), both directed by Fernando Meirelles. In 2009, the company released Adrift, exhibited at the Cannes Film Festival. Also produced feature films Contra Todos (2004), Antônia – The Movie (2007), Não por Acaso (2007), award-winning O Banheiro do Papa (2008), documentary films José e Pilar and Lixo Extraordinário, indicated for the Oscar for Best Documentary and the still unreleased Xingu, directed by Cao Hamburger.
For TV, the company has produced series for Rede Globo, such as *City of Man* (2002 and 2005) and *Antônia* (2006 and 2007). Their most recent series is *Som & Fúria*, a adaptation of the Canadian series *Slings and Arrows* - and *Sons of Carnival*, for HBO, directed by Cao Hamburger and running for two seasons.

**CAST**

Wagner Moura – Theo Gadelha  
Mariana Lima - Branca Gadelha  
Lima Duarte -  
Brás Moreau Antunes – Pedro Gadelha

**CREW**

**Director:** Luciano Moura  
**Producers:** Fernando Meirelles, Andrea Barata Ribeiro and Bel Berlinck

**Screenplay:** Elena Soarez  
**Script Collaborator:** Luciano Moura  
**Cinematography:** Adrian Teijido  
**Production Desginer:** Marcelo Escañuela  
**Editor:** Lucas Gonzaga  
**Original Score:** Beto Villares  
**Casting:** Francisco Accioly, Anna Luiza Paes de Almeida  
**Sound Mixer:** Paulo Ricardo Nunes  
**Costume Desginer:** Andrea Simonetti  
**Makeup:** Martín Macías Trujillo  
**Supervising and Sound Editor:** Miriam Biderman, ABC, Ricardo Reis  
**Recording Mixer:** Paulo Gama  
**Post Production Supervisor:** Renato Briano  
**Production Manager:** Fernanda Polastri  
**First AD:** Isabel Valiante  
**Line Producer:** Bel Berlinck
Contacts:

Sundance Publicist - INDIE PR
Jim Dobson
jim@indie-pr.com

Brazilian Press Agent – Primeiro Plano
Anna Luiza Muller and Mariana Dratovsky
mariana@primeiroplanocom.com.br

Production Company – O2 Filmes
Marina Pereira
marinapereira@o2filmes.com