Goodbye to Language
Adieu au Langage

Synopsis

the idea is simple
a married woman and a single man meet
they love, they argue, fists fly
a dog strays between town and country
the seasons pass
the man and woman meet again
the dog finds itself between them
the other is in one
the one is in the other
and they are three
the former husband shatters everything
a second film begins
the same as the first
and yet not
from the human race we pass to metaphor
this ends in barking
and a baby’s cries
Give up freedom itself,

renoncez à la liberté

et tout vous sera rendu

and everything will be returned to you
what’s going on, end of

que se passe-t’il, fin de

cé monde, avénement d’un

tân e, advent of a
avoid, avoid, shattered memories
the philosopher is he who

le philosophe est celui qui
The Chikawa tribe calls the world the forest.

la tribu des Chikawahs, ils appellent le monde la forêt

The Chikawa tribe calls the world the forest.
it's war

c'est une guerre, de

society against State

la société contre l'État
la mariée mise à nu par ses célibataires, même

her bachelors, even

Marcel Duchamp
ne pas peindre ce qu'on voit,
paint not what we see,

puisqu'on ne voit rien, mais
for we see nothing, but

peindre qu'on ne voit pas
paint that we don't see

Claude Monet
no one could think

librement si ses yeux ne

freely if his eyes were

personne ne pourrait penser
the only book to recount the history of cinema

(Extracts taken from Passage du cinéma, 4992 by Annick Bouleau)
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